

SARA GORGOGLIONE

costume designer - costume assistant

via Alceste Giovannini, 3
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EXPERIENCE

Love Club, TV serie – 2nd Assistant

2022/23

Dir. Mario Piredda – Costume Designer Silvia Nebiolo – Prod. Tempesta Film.

Universitas Tenebrarum, Webserie – Costume Designer

2022

Dir. Michele Mellara e Alessandro Rossi – Prod. Mammut Film.

Privata Assistenza, Commercial – Stylist

2022

Prod. Urca TV

Good and Green, Commercial – Stylist

2022

Prod. Urca TV

Umarells, Teaser – Costume Designer

2022

Dir. Adam Selo – Prod. Sayonara Film

Registratori di Cassa, Commercial – Stylist

2021

Prod. SDB – Stiledibologna.

L'ospite, Short Movie – Costume Designer

2020

Dir. Paolo Muran

Teresa, Luisa e la notte rosa, Teaser – Costume Designer

2019

Dir. Gianluca Zonta – Prod. Combo Coop

Fico, Commercial . – Stylist

2019

SKILLS

Excellent knowledge of
Windows and Mac OS
applications

Excellent knowledge of
Photoshop, Illustrator,
Indesign

TAILORING SKILLS

sampling of fabrics and
materials, reading and
understanding a pattern,
elements of cutting, use of
tailoring equipment and tools
in order to make cloth
prototypes and stage
costumes.

Prod. Save The Cut

Giochi Preziosi “Go Pop”, Commercial – Stylist

2019

SDB – Stiledibologna

Cesari vini, Commercial . – Stylist

2019

Prod. Lessismore – Ph. Alfonso Santolero

Ima 3.0, Commercial – Stylist

2019

Prod. SDB – Stiledibologna

Giochi Preziosi “Go Pop”, Commercial . – Stylist

2019

Prod. SDB – Stiledibologna

Pizza Boy, Short Movie – Costume Designer

2018

Dir. Gianluca Zonta – Prod. Combo Coop

Veghiamo, Commercial – Stylist

2018

Prod. SDB – Stiledibologna

I migliori anni della nostra vita, Short Movie – Costume Designer

2018

Dir. Otello Cenci – Prod. Made Officina Creativa

Giochi Preziosi “Go Pop”, Commercial) – Stylist

2018

Prod. SDB – Stiledibologna

Solo Cose Belle, Film — Costume Designer

2018

Dir. Kristian Gianfreda – Prod. Sunset Soc. Coop.

Altromercato, Commercial — Stylist

2018

Prod. SDB - Stiledibologna

La nonna, Short Movie — Costume Designer

2018

Dir. Daniele Balboni - Prod. Daniele Balboni

Coopfond “Pasionaria”, Commercial - Stylist

2018

Dir. Barbara Roganti - Prod. Opengroup.

Il Terzo Indizio “Silvia Caramazza”, Docufiction - Costume Designer

2018

Dir. Angelo Rastelli - Prod. Switch 09 srl

Giochipreziosi “Go Pop”, Commercial - Stylist

2018

Prod. SDB - Stiledibologna

Ima, Commercial - Stylist

2018

Prod. SDB - Stiledibologna

A(live), Short Movie - Costume Designer

2018

Dir. Alice Rotiroti - Prod. Alice Rotiroti

Gli Arcidiavoli, Short Movie - Costume Assistant

2018

Dir. Lorenzo Pullega - Prod. Max Man Coop

Insight III, Short Movie - Costume Designer

2018

Dir. Gloria Dardari - Prod. El Garaje

Prima di condividere pensa, Short Movie – Costume Designer
2017

Dir. Agostino D'antonio – Prod. El Garaje

Unico Amore, Commercial – Stylist
2017

Dir. Michelangelo Fornaro – Prod. Tempesta s.r.l.

Campa, Commercial . – Stylist
2017

Dir. Valerio Gnesini – Prod. Free U s.n.c.

Poltrone e Sofà, Commercial – Assistant
2017

Prod. Pierrot e La Rosa s.n.c. – Stylist Valentina Cencetti

L'abbandono, Movie – Costume Assistant
2017

Dir. Ugo Frosi – Costume Designer Loredana Vitale – Prod. Movie Factory

E' solo un nastro che gira, Short Movie – Costume Assistant
2017

Dir. Gianluca Zonta – Costume Designer Loredana Vitale – Prod. Caffè Rubik Edoardo Schiazza

Una banca con l'anima, Commercial – Stylist
2017

Dir. Barbara Roganti – Prod. Opengroup.

Gli Asteroidi, Movie – Costume Assistant
2016

Dir. Germano Maccioni – Costume Designer Valentina Cencetti – Prod. Articulture s.r.l.

EDUCATION

Opera School, Teatro Comunale di Bologna

April 2018 – December 2018 (ongoing)

Course Theatre Costume Designer

Training course, parallel to the theatrical production, which allowed to observe and experiment, within the work spaces (theatre tailoring workshop and stage), all the phases leading to the creation of theatrical and period costumes.

Contents:

- Costume conception - Costume design - Costume making management
- Costume management during filming/performance - Training stage

Workshop Modelling Techniques and Fascinator

with Dario Quintavalle

November 2017

Felt shaping, hand hat making, various finishing methods. Elements of merceology.

Burgo Fashion Institute (authorised training centre: Creative Lab by Studio Trend)

March 2016 - December 2016

Womenswear Patternmaking Course

The course aims to train female patternmakers. After an initial approach with measurements, fit and shooting transfers, we begin to study details such as collars and sleeves and then move on to the study of skirts, blouses, trousers and dresses. In a second stage we focus on more complex garments, such as jackets and coats, and introduce the study of fabrics, both traditional and innovative.

DAMS - Alma Mater Studiorum, Bologna

2007/2011

Address Visual Arts.

Examinations passed 16/20. (frozen course of study)

Liceo Socio-Psycho-Pedagogical - Istituto Magistrale

"Maria Immacolata", San Giovanni Rotondo (FG)

Graduation mark 90/100

INTERPERSONAL AND ORGANISATIONAL SKILLS

My numerous and diverse work experiences, together with my personal predisposition for socialising, have resulted in my excellent interpersonal and teamwork skills, as well as relationship management. Ability to organise individual work and coordinate small work groups for the purpose of correct and punctual production for the show.

Ability to learn quickly and adapt in different contexts and sectors. Ability to work under stress. Skilled at mediation and making decisions independently. Excellent problem solving.

Active collaboration with various cultural associations and self-managed spaces, from 2008 onwards, has made it possible to realise my ideas of promoting independent art in all its forms. Over the years, I have had the opportunity to think about structuring cultural events, experimenting with languages, practices and means that are always different and alternative to those proposed by institutional channels.